

PRODUCTION CONTRACT

I, _____, agree to participate in TheatreMclean's production of *Princess and the Porcupine* (February 15th-16th)

- **These productions will take a lot of time**, including after school, some evening, and some weekend rehearsals, several performances, and Set Strike following the final performance.
 - If my grades drop, my parents may pull me from the production. If my parents feel that this is necessary, they may request a meeting with the Director to discuss my involvement with the production.
 - I agree to attend all rehearsals/work sessions for which I am scheduled. I will follow the rehearsal calendar on [TheatreMclean](#). If I am not sure of my schedule, I will show up and find out. Updates may be posted on the Call Board outside the Drama Room.
 - Rehearsals are never cancelled by rumor. Unless *posted* otherwise, I will attend.

- **Prompt attendance at every scheduled rehearsal is crucial** to a successful production.
 - If I must be tardy, absent or leave early, I will email Mr. Reid (pareid@fcps.edu), and/or call [703-714-5821] ahead of time, and update my situation.
 - I understand that even pre-planned, inevitable or excused absences never improve the production, and that my role may be reassigned for the benefit of the production, regardless of the reason(s) I missed rehearsal, at the discretion of the director(s), at any time.

- **I am serious about my commitment to the success of this production.**
 - I will honor my prior commitments: if I have rehearsal, I will NOT accept “a better offer” that would keep me from rehearsal. If a conflict arises, I will request release from that day's rehearsal from the Director(s) -- not the stage management --- and abide by their decision.
 - **My current commitments are listed on the audition form.** Anything else comes second, as indicated above.
 - I may also forfeit my role for failing to display sufficient artistic discipline (learning lines, cooperating with cast/crew, etc.).

- I will abide by all **Student Rights and Responsibilities** as outlined by McLean High School
- I understand that my behavior reflects on the drama/music departments as a whole.
- I will ensure that a current **Emergency Care Card** is on file in the Drama Room.
- I give permission for my likeness to be used in publicity materials connected to this show.
- I understand that there will be a **MANDATORY BUILD DAY for Techs on FEBRUARY 9th.**
- *I understand that a show fee of **\$66** must be handed in after accepting a role/tech. Payment can be made via PayPal at our website <http://www.theatremclean.org/>. If on free and reduced meal plans please contact Mr. Reid privately.

PARENTS:

- I understand that Tech Day rehearsals are **MANDATORY**
- I understand that a **MANDATORY BUILD DAY for Techs is on SUNDAY FEBRUARY 9th**
- **TECH DAY for PRINCESS AND THE PORCUPINE FEBRUARY 10th – 14th till 10:00 PM**
- I understand that one parent **MUST** sign up with the boosters to help in one area for the show. Your help is integral in making this production possible! Please look at the email that will be sent to you from the Theatre mclean Boosters

Parent Signature _____

Parent E-mail _____

Student Signature _____

Student E-mail _____

Student T-Shirt size _____

***Show fee of \$66 due when accepting role/tech ***

Money will go to family meals during tech week and show shirt

Payment can be made via Paypal at our website <http://www.theatremclean.org/>